





## **Behind The Lens: April 30 and May 1** **Photography Presentation and Workshop**

**Rosemary Beach, Florida**

<p><b>John Moran</b></p>  <p><b>A Photographer's Search for the Soul of Florida</b></p> <p><b>Gallery Show</b> Amavida Coffee in Rosemary Beach Opening Sunday April 25th 5pm Show runs until May 22nd</p> <p><b>Behind The Lens</b> John Moran &amp; Richard Sexton Rosemary Beach Town Hall Friday April 30th 7pm</p> <p><b>Photography Workshop</b> John Moran &amp; Richard Sexton Rosemary Beach Town Hall \$50 - Saturday May 1st 9am</p> <p>For more information <a href="http://www.escapetocreate.org">www.escapetocreate.org</a> 850-534-0000</p> 	<p>Escape to Create and The Merchants of Rosemary Beach invite you to go behind the lens and learn how acclaimed photographers, John Moran and Richard Sexton, capture their amazing photos!</p> <ul style="list-style-type: none"><li>• April 30 (7:00 pm, Town Hall) - Feature presentations and discussions by John Moran and Richard Sexton. Free and open to the public.</li><li>• May 1 (9:00 am - 3:00 pm) – Photography Workshop - More than just a textbook--"how to" class! After viewing work and discussing tips and techniques, attendees will stroll throughout the greens, gardens and boardwalks and learn, first hand, how to select and frame their images. Focus will be on landscape, architecture and wildlife photography. This workshop is suited for individuals of all ages and skill levels. Fee is \$50. Contact Malayne DeMars at <a href="mailto:escapetocreate@gmail.com">escapetocreate@gmail.com</a> or call 850-534-0000 to register.</li></ul> <hr/> <p>Gallery Show: Opening Sunday, April 25, 5 pm Amavida Coffee in Rosemary Beach</p> <p><b>John Moran: A Photographer's Search for the Soul of Florida (Show runs until May 22<sup>nd</sup>)</b></p>
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### ARTIST BIOS

**John Moran** is Florida's unofficial Photographer Laureate. He was the state nature photographer in 2006, creating a calendar on state lands for the Florida DEP and Governor's office. His bylines include National Geographic, Life, Time, Newsweek, Smithsonian and on the cover of the National Audubon Society Field Guide to Florida.

Moran seeks his photographic vision of natural Florida as it must have appeared to Ponce de Leon and other early strangers in paradise. His work highlights a 20-year odyssey to photograph the alligators, beaches, birds, rivers, trees, turtles and flowers that make Florida the amazing place we call home.

Moran was selected to be an Escape to Create artist and scholar in residence from April 23 – May 8, 2010.

**Richard Sexton** is noted for his meticulously-composed photographs of the built and natural environments and for his detailed photo essays devoted to architecture, design, lifestyle, urbanism, and the natural landscape. Typically his photo essays are published in book form and are accompanied by written essays. Sexton's work has been published in magazines and newspapers throughout the United States and Europe. He is coauthor and photographer of numerous books including "New Orleans: Elegance and Decadence" and "Terra Incognita:

Photographs of America's Third Coast". His work is held in the New Orleans Museum of Art, the Ogden Museum of Southern Art and numerous private collections.

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For more information, visit [www.escapetocreate.org](http://www.escapetocreate.org) or contact executive director Malayne DeMars at 850-534-0000, [escapetocreate@gmail.com](mailto:escapetocreate@gmail.com)

Founded in 1993 as an artist residency, **Escape to Create** brings artists from all over the world to Seaside to live, work, teach and perform during a month-long residency. Standing room only concerts, literary and theatrical readings, lectures, exhibitions and performances have helped secure 30A's reputation as a cultural destination. Escape to Create offers the quality and variety of arts programs enjoyed only in metropolitan cities.

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